

**BOOKING FORM –**  
**24<sup>th</sup> International Training Institute in Neurologic Music Therapy**  
**7<sup>th</sup> May – 9<sup>th</sup> May 2009**

Please complete form and send it with your payment of £350.00 (inc VAT) made payable to 'The Royal Hospital for Neuro-disability'.

If application & payment is received after March 27<sup>th</sup> 2009, the fee will be £450.00 (inc VAT). The fee includes lunch & refreshments.

Title:..... First name:.....

Surname:.....

Occupation:.....

Organisation:.....

Address:.....

.....

Post/Zip Code:.....Country: .....

Telephone:.....

E-Mail:.....

Any special requirements (dietary/other) .....

.....  
**If you require an invoice please provide details below:**

.....  
.....

.....  
For payment by BACS in **POUNDS** please send to the following:

**Natwest Bank, RHN General Account.**

**Sort Code: 60 20 09 Account Number: 41655273**

Please send your BACS remittance form as confirmation of payment.

Your BACS reference .....

**Please return your booking form to:**

Lyndsay Griffiths, Conference Organiser,

The Royal Hospital for Neuro-disability, West Hill, Putney, London SW15 3SW

Tel: 020.8780.4500 ext. 5140 Fax: 020.8780.4569

E-mail: [lgriffiths@rhn.org.uk](mailto:lgriffiths@rhn.org.uk) [www.rhn.org.uk/institute](http://www.rhn.org.uk/institute)

**Cancellations/substitutions:** A refund, less a 20% administration fee, will be made if cancellations are received in writing at least four weeks before the conference. We regret that any cancellation after this time cannot be refunded, and that refunds for failure to attend the conference cannot be made. Substitute delegates are welcome at any time.



[www.rhn.org.uk/institute](http://www.rhn.org.uk/institute)

## 24<sup>th</sup> International Training Institute in Neurologic Music Therapy

Thursday 7<sup>th</sup> May - Saturday 9<sup>th</sup> May 2009

**New Revised Cost = £350 inc VAT**

(Original Cost: £450 inc VAT)

**A limited number of bursaries of £200 are available for Music Therapists**  
**Generously sponsored by the Neuro-disability Research Trust**  
*For further details please email [lgriffiths@rhn.org.uk](mailto:lgriffiths@rhn.org.uk)*

*Aimed at clinicians working in health and education with children and adults with disabilities stemming from neurological disease or trauma. The workshop covers advanced clinical training in using Neurologic Music Therapy to address communication, cognitive, sensory and physical functioning.*

At: The Royal Hospital for Neuro-disability,  
West Hill, Putney, London. SW15 3SW



**Neurologic Music Therapy (NMT)** is the evidence-based application of music to improve cognitive, sensory, and motor functions affected by neurological disease. NMT draws from the scientific knowledge of music perception and production to treat and affect non-musical behaviours. Populations whom NMT serves include, but are not limited to: stroke, traumatic brain injury, Parkinson's, Alzheimer's and Huntington's disease, Multiple Sclerosis, Cerebral Palsy, Autism, and other neurological conditions affecting cognition, movement, and communication. This 3-day workshop will provide advanced clinical training and scientific knowledge in the field of NMT. Certification will be issued by the Center for Biomedical Research in Music at Colorado State University (one of the leading centres for research and training into music and neuroscience in the world).

***The NMT training is unique and has not been held in Europe previously. Professionals who will benefit from this training include Music Therapists and other clinicians working in health care and rehabilitation, including Registered Nurses, Occupational Therapists, Physiotherapists, Medical Officers, Speech and Language Therapists and therapy assistants across disciplines who have experience working in neuro-rehabilitation.***

The aims of the workshop are:

- To target an area of unmet need within professions relating to neuro-rehabilitation and neuroscience.
- To increase practical skills in applying evidence-based clinical techniques to address movement, cognitive and communication disorders found in neurologically impaired populations.
- To provide information about the evidence base underpinning the techniques taught.

**Official language: English**

**TRAINERS:**

**Professor Michael H. Thaut, Ph.D.** Co-Executive Director, School of the Arts; and Chair, Department of Music-Theatre-Dance, Colorado State University, USA

**Corene P. Thaut, MM, MT-BC, NMT** Research Associate, Center for Biomedical Research in Music, Colorado State University, USA

**Wendy Magee, Ph.D., NMT** International Fellow in Music Therapy, Institute of Neuropalliative Rehabilitation, Royal Hospital for Neuro-disability, London

*Delegates will be introduced to the research underpinning the techniques. The days will be a mix of theory and practical workshops on using techniques in the clinical setting.*

## **NMT Training Institute Workshop Content**

**Thursday 7<sup>th</sup> May 08.00 – 17.30**

- Introduction to Principles of Neurologic Music Therapy: Scientific Models, Research and the Role of Music in Therapy & Medicine
- Speech & Language Training
- Patterned Sensory Enhancement Training
- Neuropathology Disease Review
- Evening Welcome Reception (18.00)

**Friday 8<sup>th</sup> May 08.00 – 17.30**

- Research Methodology and Analysis
- Gait Assessment
- Cognitive Rehabilitation

**Saturday 9<sup>th</sup> May 08.00 – 18.00**

- Rhythmic Auditory Stimulation Training (including Home Programming)
- Therapeutic Instrumental Music Performance Training